

As the Madrid Manor Players committee chairman, I'm reaching out to you for your ideas for the 2018/2019 season: What do you personally want to do this year? What sorts of productions would you like to see us develop? Please fill out this

questionnaire and drop it into the MM Players box next to the stage.	
Name (Required)	
Best Phone	
Email	
Interested in classes?	yesnoweeklybi-weeklymonthlyoccasionally
Best days for classes	MonTuesWedThursFriSatSun
Best times for classes	MorningsAfternoonsEvenings (after 4:00 PM)
Best days for rehearsals	MonTuesWedThursFriSatSun
What would you like to do	this year? (Check all that apply)
TECHNICAL:direct a pr	oductiondirect/arrange musicchoreographdesign
lightingdesign sets	produce artadvertising/marketingwrite scriptrun
lightsrun soundsta	ge/set constructionset decoratingpropscostumes
stage managementother backstage roles (please list on back)	
PERFORM:act (drama)act (comedy)sing (solo)sing (group)play musical	
instrument)danceread/recite poetry other	
Which types of productions/events would you like to participate in this year?	
follies (traditional review	w)follies (story in 2 acts)full-length dramafull-
length comedyfull-length musicalone-act dramaone-act comedyone-act	
musicalimprov/karaok	ethemed specials (holiday/season/party/tribute/memorial,
etc.) other	
Joe's Hard Knocks Café question: Imagine it's a year after the events as told in this	
vear's production. What is the status of the cafe, and/or town? (Use back if needed)	